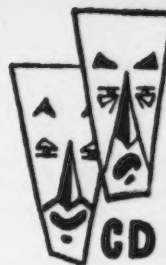


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus



Jan 8, 1958 Vol X No 6 The Weekly NYC Theatre Newsletter Digest Tenth year. Published 52 weeks a year \$25 per year

This Week

Plans for the Bijou Theatre season of Carmen Capalbo-Stanley Chase have been changed. William Saroyan's The Cave Dwellers closes Jan 11 after a twelve week run and may go on tour. The next play will be either Shaw's Heartbreak House or Ben Kerner's All Women Are None, depending upon which is cast first.

Plays

Visit to a Small Planet closes Jan 11 after 388 performances... The Country Wife closed after 45 performances... Fun and Magic closed after 9 performances... The Music Man to print tickets for full year in advance.

Players

Michael Tolan has assumed title role of Romanoff and Juliet, replacing Gerald Sarrachi who was killed in a street brawl Christmas Day... Edward Platt has replaced Xavier Cugat in Oh Captain!... Ben Gazzara and Elaine Stritch to co-star in Goldilocks musical by Jean and Walter Kerr due Oct 9 at Globe... Frank Conroy returned to role of Clarence Darrow in Compulsion... Elliot Silverstein has replaced Paul Stewart as director of Maybe Tuesday... Elizabeth Hubbard has replaced Helen Baron, Compulsion... Matt Mattox, Jerome Cowan, Horace McMahon joined Say, Darling... Robert Burton, Roland Winters, Larry Storch join Who Was That Lady I Saw You With... Margaret Anglin, 80, died, in Toronto nursing home... Harold Vermilyea, 68, died in NY.

Special Events

Musicians from West Side Story and The Music Man gave chamber music concert at Donnell Library directed by Max Goberman, musical director, West Side Story.

Theatre TV Notes

Jan 14 NBC TV Matinee Theatre to present adaption of Capek's The Makropoulos Secret starring Sarah Churchill.

Theatre Ad Notes

West Side Story producers apologized via Times display ad for slow mail order response in past. With an increased staff they can now fill all requests promptly.

Calendar

Winkelberg-Renata-144 Bleecker 1/14. Lee Falk presents and directs new Ben Hecht play on Maxwell Bodenheim featuring Mike Kellin... Everyman Today- Union Theological Seminary 1/15. Walter Sorell's modern adaption with Earle Hyman, repeated 1/19 at Phoenix Religious Drama Matinee Series... Two for the See-Saw- Booth 1/16. Fred Coe presents two character comedy-drama by William Gibson with Henry Fonda and Anne Bancroft, directed by Arthur Penn... Me, Candido! -Greystone-Bway & 91st. Stella Holt -Riverside Neighborhood Assembly presents revival of Walt Anderson's play with Carlos Montalban and Anna Appel.

Theatre Film Notes

Rex Harrison and Kay Kendall to co-star in Herman Levin's film production of Shaw's Man and Superman... Gayle Stine to film O'Casey's Purple Dust... Anna Magnani to star in film version of Orpheus Descending to be produced by Jurow-Shepard.

Legal Dept.

Meyer Levin won \$50,000 in suit against Kermit Bloomgarden over rights to Diary of Anne Frank. Levin, who had sought \$600,000, contended that he had conceived idea of turning diary into play and had adapted it for the stage. A change of producer and writers resulted in his being defrauded of his rights, he charged. \$50,000 to be donated by Levin to Jewish charities. His suit against Cheryl Crawford for \$450,000 was dismissed. Author is involved currently in suit against Compulsion producers.

Other Broadways

Uncle Vanya with Franchot Tone and Dolores Dorn-Hest opens tour in Baltimore Jan 22... Bells Are Ringing tour postponed to next spring... Waltz or Toreador tour closes Jan 25 in Detroit until replacement found for Paulette Goddard... Compulsion plans to shift NY company to Chicago dropped

Jose Quintero to direct 3 one act plays, including O'Neill's Hughie June 5 at Gian-Carlo Menotti's "Festival of Two Worlds" in Spoleto, Italy... Emmett Lavery's play Hail to the Chief to debut Jan 15 at Saar State Theatre.

Off Broadway

Simply Heavenly did not make its scheduled move from the Renata to the Sullivan St. Playhouse and had to close instead. Producer Stella Holt blames excessive union demands as the reason... Purple Dust closed after 430 performances at Cherry Lane... In Good King Charles Golden Days closed after 395 performances at the Downtown Theatre... A Palm Tree in a Rose Garden closed after 45 performances at Cricket Theatre.

Mark Rydell replaced Alvin Epstein, Clerambard, latter joining Endgame... Eulalie Noble and Herbert Voss replaced Eileen Ryan and Jerimiah O'Connell, Brothers Karamazov... Margery MacDaniel and Gabriele Gunther succeeded Gerry Jedd and Paula Bauersmith, Tobias and the Angel... Earle Hyman, Philip Bourneuf, Gene Saks join The Infernal Machine.

Macbeth being presented at Provincetown with John Francis, Mimi Randolph... Julius Caesar to close Feb 2... Long After Love, contemporary Japanese play, to be presented in English at Actors Playhouse in Jan... Gorki's The Courageous One opens Jan 20 at Greenwich Mews.

Winter Stock

Carousel to open season at Palm Beach Musicarnival Jan 24... Walter Abel featured in Inherit the Wind now at Fort Lee, NJ.

London

The Iceman Cometh to be presented at Arts Theatre Jan 29... Cat on a Hot Tin Roof opens in late Jan at Comedy, presented by Watergate Theatre Club, featuring Kim Stanley... Rumple to be presented by Sloan-Stone... New musical Keep Your Hair On by John Cranko and John Addison due in March.

Paris

Folies Bergere closed due to strike and may not re-open.

Brussels Fair

Yale Drama School to present J.B., verse drama by Archibald MacLeish Aug 2-9 at Brussels Fair.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Chairs & The Lesson- Phoenix 1/9. 3 raves- Times, News, World Telegram-Sun, 1 mild approval- Journal American, and 3 cons- Herald Tribune, Mirror, Post filed on production of double bill of Eugene Ionesco plays featuring Joan Plowright, Eli Wallach and Max Adrian. Tony Richardson staged the plays, with Miss Plowright portraying a 90 year old crone in the first and a 17 year old school girl in the second. All the reviewers agreed on the fine production and fine acting involved, but there was wide difference of opinion on merits of the French-Rumanian playwright. Atkinson, Times, found these odd, elliptical fantastications amusing provocative theatre. Critic noted that *The Lesson* was presented last season at Tempo Playhouse and then it seemed like humorless gibberish. Chapman, News, enjoyed the two delightfully loony plays excellently acted and directed. This caprice is the precious metal of theatre, tearful fun, summed Aston, WTS. McClain, Journal American, filed a pro, admitting he was bewildered by the proceedings, but never bored. Not the complexity, but the almost juvenile simplicity is the evening's undoing, panned Kerr, Herald Tribune. Watts, Post, firmly believes author lacks the provocative skill and only exhibits hollow and pretentious fakery.

Garden District- York (1st Av & 64th) 1/7. 6 pros- Times, Herald Tribune, Post, World Telegram Sun, Mirror, Journal American- and 1 con- News- filed on two new Tennessee Williams plays entitled "Something Unspoken" and "Suddenly Last Summer." John C. Wilson and Warner Leroy presented the twin bill at the new Off Broadway house, Herbert Machiz directed cast headed by Anne Meacham, Robert Lansing, Hortense Alden. Pro side approved beautiful writing more than dramatic elements and liked second play better than first. Atkinson, Times, dismissed first as a trifling, inconclusive anecdote, but cheered the second as a beautifully contrived view of Williams' corrupt world. Kerr, Herald Tribune, also dismissed first work, but felt second is insistently compelling enough to make it a serious and accomplished work to be seen. Critics of three evening papers felt both plays were worthwhile. McClain, Journal American, saluted the new theatre and marked excellently mounted plays as Off Broadway at its best. Though plays may not add to author's stature, they weave a haunting spell that is virtually hypnotic in its compelling power, comments Watts, Post. Aston, WTS, also praised new theatre and its first offering of fierce, furious theatre with acting of high order. Sole dissenter, Chapman, News, panned both plays as weird ventures into psychopathology and undramatic.

Tribby-Royal-62 E 4 - 1/8. 5 cons-most downright pannings, filed on British Commonwealth Players revival of classic. Poor adaption and worse acting to blame. Two critics, McClain, Journal American, and Aston, World Telegram & Sun, wondered why production was presented and why critics were invited. A reincarnation labeled unsigned Times paragraph on opening. Beckley, Herald Tribune, noted that part of cast was trying to play satire and other part was playing ancient script straight. Herridge, Post, didn't know which was worse, the lines or their delivery, but both were about as bad as anything that has hit Off Broadway in the last few years.

Tobias and the Angel-Theatre East 1/2. 1 pro-Journal American, filed on Stephen Porter presentation of the Broadway Chapel Player production of James Bridie play. Witty, well-stage, ideally unostentatious evening in a small theatre, summed McClain, Journal American. In Oct. the production drew 4 pro votes- Times, Post, Variety, Women. Wear-on Phoenix Religious Drama Matinee series and Broadway Congregational Church presentation.

THEATRE

BOOK

COMMENT



"The Theatre in Soviet Russia" by Nikolai A Gorchakov (Columbia Univ. Press \$10) praised as a must for all serious students of the 20th century stage by Norris Houghton, Times. Volume is enormously informative, perceptive in its artistic criticism and carefully documented in its exposition of the political causes for the recent decline.

"Great Stories About Show Business" edited by Jerry D. Lewis (Coward McCann \$5) rated as a fresh and promising collection of modern short stories about the theatre by Peper, World Telegram-Sun.

"Modern Theatre Lighting" by Wayne Bowan (Harper \$5) okayed as brisk, informative handbook for school and community theatres, as well as professional stage managers by Rodo, Variety. Book could also be used advantageously by many scenery and lighting designers now operating on Broadway... "International Theatre Annual" edited by Harold Ribson (Doubleday \$5) with articles on theatre of world gives excellent coverage as far as it goes, notes Variety mugg, but neglects the vital Scandinavian producing center. This is second annual volume of English work.



THEATRE

RECORD

COMMENTS

"West Side Story" original disc album thoroughly enjoyed by McHarry, News. Except for the marvelous dancing the record is like seeing the show again with the voices of Carol Lawrence, Larry Kert, Chita Rivera not only audible, but most agreeable.

THEATRE

IN

DUBLIN



After a delayed start of five years plans are again underway to rebuild the Abbey Theatre on the ashes of the original house, reports Cole, Herald Tribune. The Gate Theatre re-opened Jan 7 after being closed since June for alterations. Half of the bill for alterations at the Gate has been covered by voluntary contributions, raised mostly through the efforts of Lord Longford. The last three rows at the theatre will remain at a shilling a seat, or 14 cents per ticket.



OUT

OF

TOWN

Boston-Auntie Mame... Chicago-Long Day's Journey Into Night, My Fair Lady... Cleveland-No Time for Sergeants... Detroit-Most Happy Fella... Los Angeles-Separate Tables... San Francisco-Happiest Millionaire, Tunnel of Love... Washington-Middle of the Night.



GREEN
ROOM
DEPARTMENT



" PROS & CONS BY TMK "

FAIR GAME... Though Howard Cullman, US Commissioner General to the 1958 Brussels Fair, will try to stretch the \$400,000 for US talent to include Helen Hayes in The Glass Menagerie, a production of Carousel, both Times editorial and Robb, World Telegram & Sun, urged Congress to vote more money for this vital international project. In view of the far more expensive and grandiose Soviet effort, Times stated, it would be wise for Congress to approve the additional request of \$2 million more, which is certainly little enough to spend on this important front of the battle for men's minds. More money is needed, Robb commented, to prove that Uncle Sam can hold his own culturally on either side of the Iron Curtain.

COLUMN TIPS... Shirley Booth would like lead in musical based on Gypsy Rose Lee, hints Wilson, Post... Two for See-Saw re-written to "beef" up Henry Fonda's role, hears Kilgallen, Journal American... Bells Are Ringing cast wondering why Sydney Chaplin skipped performance though he was made up at curtain time, asks Winchell, Mirror... Lawrence Harvey and Margaret Leighton may present Antony and Cleopatra at City Center, reports Walker, News... "Gigi" film may debut at Booth, notes Farrell, World Telegram & Sun.

BOARD BARD... NY Shakespeare Festival request from NY Board of Estimate of \$40,000 supported by Post editorial. Project was labeled one of the city's best expressions of free popular culture.

CRITICAL THOUGHTS... Fortunately nobody ever thinks to attack critics for their most obvious weakness the tendency to be too gushing in their praise and to like more things than audiences do, admits Watts, Post... So far, so good is how Chapman, News, sums up current season... Function of a critic is to be a good reporter, to relay an accurate idea of what a particular evening in the theatre is all about and if it is worth the price of the ticket, details McClain, Journal American.

DRAMA MAIL BOX... Resolutions for playgoers suggested by Times reader include--Not to come to theatre late, not to talk during the performance, not to unwrap candy, not to hum along with singing performers, not to go to theatre in jingling jewelry... A post graduate course in weather control for theatre managers suggested by C. D. subscriber.

GREEN ROOM DUST... Trend away from trained voices in musicals must be driving singers quietly out of their minds, muses McCord, Herald Tribune... Wandering Auntie Mame touring company doing incredible business in incredible places has shown that the road is not dead, points out Chapman, News... Prospectus for York Theatre failed to mention vital point, adds McClain, Journal American. New Off Broadway house is only 5 blocks from his home... If Mike Todd refuses to return to NY gracefully, Coleman, Mirror, is going to have to serve him with a subpoena on behalf of legit.

SECOND GUESSES... The Music Man is a nice wow, sums Kerr, Herald Tribune... Most endearing trait of the new musical is the warmhearted and utterly unpatronizing affection with which it regards the sort of simple old fashioned story material that contemporary theatrical sophistication would be tempted to mock, adds Watts, Post... The show is a return to an age of innocence, not sappy or corny, notes Chapman, News.

INTERVIEW HI-LITES... A good director tries merely to realize the author's intentions, to bring to life the words on the page in the author's own terms, Elia Kazan, The Dark at the Top of the Stairs, told Herridge. Director admitted that critics must find it difficult to decide just what to attribute to the direction, rather than the script. The audience shouldn't be aware of the director's touches.

Garden District presents two new short plays by Tennessee Williams that are well-acted and well-produced at the York, Off Broadway's newest uptown stop. The shorter play "Something Unspoken" is an interesting character study, though hardly dramatic. The longer play "Suddenly Last Summer" seems more aptly suited for study by medical specialists than theatre-goers. The degree of depravity depicted, no matter how well written and acted, is hardly the theatre stuff that should be encouraged by any sane critic or theatre fan.

The importance the Soviet is attaching to her cultural presentations at the Brussels Fair starting in April may shame Congress into giving the needed money to make the US cultural programs more than a token show. But it is up to the theatre industry and theatre fans to convince Congress of the necessity of competing with the Russians at the world confab on the cultural level. Newspaper editorials and columns alone will not do it. Letters to Congress will.

NY Shakespeare Festival is getting up in the world. Less than two years ago the drama columns reported dimly that unless Joseph Papp's group uncovered several hundred dollars quickly the summer program at the East River Amphitheatre would come to an end. Now the project is seeking \$40,000 from the NY City Board of Estimate, which they will match from private donors. The group has proved its worth ten times over and deserves city, foundation and private gifts to continue its fine work.

"Playbill" waste-basket survey, reported by Kaselow, Herald Tribune, revealed that the new format of the theatre program ends up in fewer theatre waste-paper baskets than the old type of individual theatre program. Thus, reasons the ad department, it is a better advertising buy. Columnist notes survey did not delve into qualitative phase- orchestra vs. balcony waste-baskets. This survey is added to the last theatre survey that discovered that theatre fans (who answer questions) are over seventy years of age. Theatre is about as unscientific and fascinating as any of the creative arts.

The 299 seat question is posed by McClain, Journal American. The critic wonders in print why some Off Broadway productions insist upon having their efforts reviewed when bad notices can only hinder the slight chance of success. Vanity productions put on for selfish, non-entertainment reasons, is usually the answer to the question Truth serum applied to press agents is perhaps the only way to cut down on the number of stinkers the ambitious Off Broadway reviewer must attend per season.

The critic, because of the low-pay showcase aspect of Off Broadway, often becomes the unwilling employee of the actor, director, producer. Too many times productions which are economically impossible are presented solely for the reviewers comments. The production which opened on Tuesday and closed on Sunday may be considered more than worthwhile for the actor or director who garnered a few words of praise. Even if a given production runs, the cast usually changes so often and so quickly that the production has little relation to the one reviewed. The answer certainly does not lie in putting the torch to the entire Off Broadway movement. But it might be wise for its own survival if Off Broadway actors and managers did not try to take advantage of the reviewers quite so often in 1958.

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception on current Broadway and Off Broadway shows. Subscribers may call, write or phone for any other specific data or for late reviews.

"C". Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be hit or not.

"B". Business- figures refer to percentage of gross ticket sales last week. %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks. All figures are in thousands of dollars. Thus 100% B- Cap \$68--\$68 - \$64 \$63--means the past week attraction was sold out, capacity is \$68,000 and previous week's gross \$64,000.

AUNTIE MAME Broadhurst \$6.90	235 W 44 CI 6-6699	100% C-Mostly for R. Russell, o% minus RR 100% C- Cap \$46--\$46 + \$46 \$46 \$47 \$47 \$47
BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C-Show 2 Con-Times, WTS-100% Judy H. 95% B- Cap \$59--\$53 \$56 \$48 \$57 \$58 \$58
CAVE DWELLERS Bijou \$5.75	209 W 45 JU 6-5442	90% C- 1 Con- H Tribune 50% B- Cap \$21- \$10 \$12 \$15 LAST WEEK
COMPULSION Ambass \$6.90	213 W 49 CO 5-1855	40% C- 3 Pro- News, J. Am, Mirror 85% B- Cap \$36- \$28 \$20 \$33 \$35 \$34 \$38
DARK TOP STAIRS Music Box \$ 6.90	237 W 45 CI 6-4636	90% C- 1 Con- WTS 100% B- Cap \$33- \$33 \$33 \$33 \$33
FAIR GAME Longacre \$5.75	220 W 46 CI 6-5963	60% C- 3 Con- Times, Trib, J. Am. 60% B- Cap \$32--\$18 \$22 \$25 \$23 \$28 \$23
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C- Show-3 Pro-Times, J. Am, Post 100% B- Cap \$63--\$63 \$63 \$63 \$63 \$63 \$63 \$
J.L. ABNER St. James \$8.05	234 W 44 LA 4-4664	60% C- 3 Con- Trib, J. Am, WTS 65% B- Cap \$58--\$34 \$39 \$49 \$47 \$45 \$52
LONG DAYS JOURNEY Hayes \$6.90	230 W 46 CI 6-6380	100% Rave for O'Neill prize winner 50% B- Cap \$30- \$15 + \$18 \$17 \$20 \$20

LOOK BACK ANGER Lyceum \$5.75	105 W 45 JU 2-3897	80% C- 2 Con- WTS, Mirror 80% B- Cap \$26--\$20 \$24 \$25 \$26 \$26
LOOK HOMEWARD Barrymore \$6.90	243 W 47 CI 6-0390	100% C- Raves for play, cast Wolfe. 100% B- Cap \$40- \$40 \$40 \$40 \$40
MISS ISOBEL Royale \$5.75	236 W 45 CI 5-5760	0% C-7 Cons show, inspite of Shirley B. Cap \$35
MUSIC MAN Majestic \$8.05	245 W 44 CI 6-0730	100% C- 6 Raves musical & R. Preston 100% B- Cap \$70- \$70
MY FAIR LADY Hellinger \$8.05	1655 Bway PL 7-7064	100% C- Raves for all concerned 100% B- Cap \$64--\$64 \$64 \$64 \$64 \$64 \$64
NEW GIRL IN TOWN 46th St \$9.20	226 W 46 CI 6-4271	80% C- 2 Con- Times, Trib. 55% B- Cap \$59- \$33 \$45 \$55 \$45 \$49 \$56
NUDE WITH VIOLIN Belasco \$6.90	111 W 44 JU 6-7950	10% C- North-2 Pro Play-Mir, WTS 70% B- Cap \$33- \$22 \$26 \$29 \$30 \$32
ROMANOFF & JULIET Plymouth \$5.75	236 W 45 CI 6-9156	10% C- 2 Pro- News, Post 80% B- Cap \$36- -\$30 \$33 \$35 \$33 \$35 \$35
TIME REMEMBERED Morosco \$9.90	227 W 45 CI 6-6230	100% C- 2 Mild Pro- J. Am, WTS 100% B- Cap \$43--\$42 \$42 \$42 \$42 \$41 \$39
TUNNEL OF LOVE National \$5.75	201 W 41 PE 6-8220	10% C- 2 Pro- Trib, News Re-opened after vacation-New Leads.
VISIT S. PLANET Booth \$5.75	231 W 45 CI 6-5969	100% C- Mostly for Ritzchards. 45% B- Cap \$27- \$11 \$12 \$12 \$12 \$11
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C- 7 Pros for new musical 100% B- Cap \$60--\$58 \$59 \$60 \$60 \$60 \$60

" CD PROS & CONS "

PROS: Cave Dwellers, Compulsion, Long Days Journey, Look Homeward Angel
My Fair Lady, Music Man, Romanoff & Juliet, Tunnel of Love,
West Side Story.
Brothers Karamasov, Clerambard, Iceman Cometh, Julius Caesar.

CONS: Fair Game, Garden District

" OFF BROADWAY "

BROTHERS KARAM. Gate \$3.45	162-2nd Av OR 4-8796	5 Pro-Times, Trib, J. Am, Post, WTS
CLERAMBARD Rooftop \$3.85	2nd & Houst. AL 4-5475	4 Pro-Times, News, Post, J. Am. 3 Con- Trib, WTS, Var.
GARDEN DISTRICT York \$6.	1st & 64th TK 9-4150	5 Pro-Times, Trib, WTS, Post, J. Am. 1 Con- News
ICEMAN COMETH Circle \$3.60	5 Sher. Sq. OR 8-9437	6 Pro-Times, Trib, Mirror J. Am, WTS, Post.
JULIUS CAESAR Shakes. \$3.45	264 W 87 SU 7-2277	6 Pro-Times, Trib, J. Am, WTS, Post
PALE HORSE Jan Hus \$3.45	351 E 74 LE 5-6310	1 Pro- J. Am. 3 Con- Trib, Post, WTS
TOBIAS & ANGEL T. East \$3.45	211 E 60 TE 2-9220	1 Pro- J. Am. 4 Pro-Times, Post, J. Am, Wear-Chapel.
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pros-Times, Trib Post
TRILBY Royal \$2.60	62 E 4 GR 5-9647	

" TV THEATRE PROGRAMS "

Feb 19- CBS- Victor Borge Show
Feb 21- CBS- Aladdin- musical by Cole Porter, S J Perelman
Apr 25- NBC- Dial M for Murder- with Maurice Evans

" LONDON CALENDAR "

Jan- ... Cat on Hot Tin Roof- Comedy
Feb 20- Where's Charley- Palace
Apr 30- My Fair Lady- Drury Lane

" THEATRE CALENDAR "

Winkelberg- Renata- 1/14	Waltz of Toreador- 2/24
Everyman- Union 1/15	Blue Denim- Playhouse 2/27
Two for the See-Saw- Booth 1/16	Whisper to Me-Renata- 2/7
Mr. Candido- Greystone 1/17	
As You Like It- Heckscher 1/20	Who Was That Lady- Beck 3/3
Marcel Marceau- City Center 1/21	Canada Shakespeare- Phoenix 3/17
Courageous One- G. Mews 1/20	Back to Methuselah- 3/17
Summer of 17th Doll- Coronet 1/22	Antony & Cleopatra-Heckscher 3/18
Body Beautiful- Broadway 1/23	Midnight Caller- Sullivan St 3/7
Boy Friend- Downtown 1/25	
Trial of D. Karamasov-Jan Hus 1/27	Say Darling- ANTA 4/3
Endgame- Cherry Lane- 1/27	Hearts and Dollars- 4/3
Maybe Tuesday- Playhouse 1/28	
Sunrise at Campobello- Cort 1/30	Love Me Little- Hayes 4/9
Long After Love- Actors Playhouse 1/7	Roar Like Dove- 9/22
	Coldlocks- Globe 10/9
	Week-End Guest - 10/15
Oh Captain!- Alvin 2/4	Marriage Go Round- 11/12
Infernal Machine- Phoenix 2/4	
Winesburg, Ohio- National 2/5	
Interlock- ANTA 2/6	
Servant Two Masters- Davenport 2/6	
Cloud Seven- Golden 2/11	
The Entertainer-Belasco 2/12	
This is Goggle- 2/13	
Portofino-Adelphi 2/19	
Day Money Stopped- 2/20	
Enemy of the People-Provincetown 2/20	
Actress in Love- 2/24	



\$25 per year

Bill Me.... Check Attached....

This weekly NYC Theatre Newsletter Digest--now in its 10th year of service to theatre fans, investors, editors, producers, little theatres and libraries coast to coast--presents 52 weeks per year----

- * Complete theatre news of the current week
- * Reviews of current NYC openings by 7 daily papers
- * Box office receipts & critical data tabulated
- * Comments of NYC critics on theatre, discs, books
- * Free mail-phone research service on all theatre questions.
- * Free spring back binder.

Name.....Address.....

